

Orlin Atanasov is born 1959 into a family of artists in Sofia.

While growing up, he picks up various arts at his father's sculpture studio. He attends a vocational school with a focus in ceramics and glass, and then the National Art Academy - Sofia, with a degree in Illustration and Book Design.

Life, however, takes him down a multitude of professional paths: plaster and bronze caster, carpenter, mason, welder, graphic designer, art editor, technical editor, head of a web design team, interior designer, artist for children's programs on television ..

In January 2015, he takes on another challenge as a consultant on the scenography of the opera "Katerina Izmailova" at the emblematic Opera of Ruse.

Orlin Atanasov's name can be found on many book covers and CDs, and tied to various library layouts and trademarks. The 12-volume Great Encyclopedia Bulgaria of the Bulgarian Academy of sciences in 2012 is his one of his better-known works.

His works are part of private collections all over Europe, as well as the US and Brazil.

Within this exposition, Orlin's protagonist is **Coffee**. Yes, the coffee bean – alone or in the company of others. Just as when we drink coffee: sometimes in rather strange company.

Orlin Atanasov loves to experiment. He combines the coffee bean within different natural creations, sometimes with shocking and mysterious pieces of trash...for instance, trash from the beach. The ability to see a component of a future work while strolling on the beach is the priority only for a chosen few.

In essence, coffee becomes an unexpected reason, a common thread, for his different whims of the imagination. "I find great joy in surprising myself," he says.

"If you have truly succeeded, then your audience will have the same reaction"

